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**The Italian Cultural Institute in collaboration with SFJAZZ presents**  
**GIOVANNI ALLEVI**  
**An evening with an outstanding artist**  
**Friday October 30 at 6:30 pm**  
**at the Italian Cultural Institute, 425 Washington St, San Francisco**



Giovanni Allevi, one of the major uncontaminated composers on the present-day international scene, isn't exactly a jazz pianist, but this amazing Italian artist made his U.S. debut at the Blue Note in New York City, and his solo recitals flow with an effervescent energy that feel familiar to any jazz fan. This is one of the reasons why this year his name is included in the remarkable list of performers that will revitalize the musical scene of San Francisco during the awaited 27th edition of the SFJAZZ Festival. Allevi's compositions captivate classical music audiences and lure them into a new generation of sound.

Giovanni Allevi will perform on Sunday November 1 at Yerba Buena Center for the Arts Forum. In anticipation of his San Francisco debut Allevi will meet with the public of the Italian Cultural Institute at 425 Washington Street, suite 200 in San Francisco, on Friday October 30 at 6:30 pm. The event is free; RSVPs are required at 415 788-7142 x18 or [rsvp@sfiic.org](mailto:rsvp@sfiic.org).

**About the artist**

Giovanni Allevi's debut album 13 DITA received ample praise from critics and drew the attention of great international artists. In 2003 he released his second album for solo piano, COMPOSIZIONI. Then the Baltimore Opera House commissioned him to take on the monumental project of re-interpreting the recitatives of Bizet's Carmen, sanctioning Giovanni's status as a respected composer on the international scene. In 2004 he moved to New York, where he composed his third piano solo album, NO CONCEPT.

His fourth album JOY went straight to the top ten charts and sold over 100,000 copies, a first in Italy for an album of piano solo compositions. Audiences began following Giovanni as if he were a rock star: the JOY tour started in Rome and led to 120 sold-out concerts in Italy and Paris, Vienna, Hamburg, Budapest, New York, Shanghai, Hong Kong, Montreal, Sarajevo, Moscow, Belgrade, Brussels.

He has become a social phenomenon with young people making quick arrangements via text messages or social network websites to follow his live performances. His scores, published by Carisch, are studied and performed in conservatories and music competitions, and students are writing theses on him and his work.

Adored by his audiences, Giovanni has received praise from the President of the Republic of Italy Giorgio Napolitano, Pope Benedict XVI and many other cultural and artistic celebrities. In June 2008, Giovanni received the Wind Music Award for the sale of his "JOY tour 2007" DVD (over 30,000 copies).

**About the Italian Cultural Institute**

The Istituto Italiano di Cultura of San Francisco promotes Italian language, culture, and the best of Italy in its jurisdiction (Northern California, Oregon, Washington, Idaho, Utah, Montana, Alaska, Hawaii and the Pacific Islands) by disseminating information about Italy, offering scholarships, and presenting cultural events including art exhibitions, film screenings, concerts, lectures, book presentations, poetry readings, round table discussions, and other events. Its goal is to foster mutual understanding and cultural cooperation between Italy and the United States. The Italian Cultural Institute of San Francisco presents a rotating exhibition schedule, video and book libraries containing Italian books, CDs, DVDs, journals and newspapers and information and documentation on cultural matters in Italy.

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**CALENDAR EDITORS PLEASE LIST:**

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WHEN: Friday, October 30 at 6:30 pm

WHERE: Italian Cultural Institute, 425 Washington Street, Suite 200, San Francisco, CA 94111

ADMISSION: Free; RSVP at 415 788-7142 x18 or [rsvp@sfiic.org](mailto:rsvp@sfiic.org)

INFO: 415 788-7142

[www.iicsanfrancisco.esteri.it](http://www.iicsanfrancisco.esteri.it)

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