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For Immediate Release

MEDIA CONTACT:
Jessica Bazzoli
Italian Cultural Institute of San Francisco
415-788-7142x11 media@sfiic.org

Days of Fear

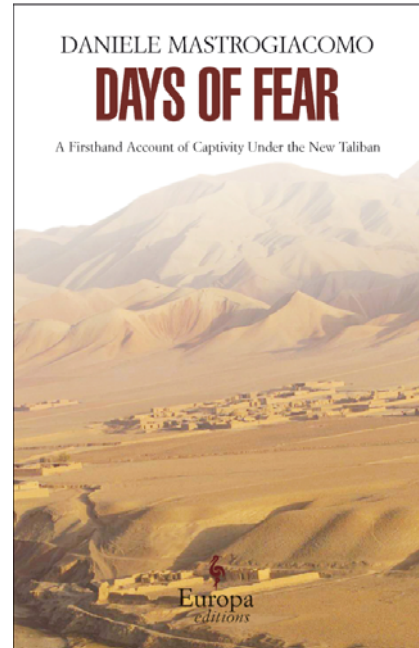
Daniele Mastrogiacomo

Translated by Michael Reynolds

On March 5, 2007, the Italian journalist Daniele Mastrogiacomo, his translator and his driver were kidnapped by the Taliban and threatened with execution if Italy did not remove troops from Afghanistan. When this demand was not met, the driver was killed, his decapitation filmed and circulated worldwide.

To escape detection, Mastrogiacomo's captors dragged him from village to village, through opium plantations, along dusty roads and over rugged mountains, from one end of Afghanistan to the other. This timely and all too relevant account of his captivity and release is as brilliantly crafted as a first-rate suspense novel. Mastrogiacomo's story of courage and tenacity in the face of imminent danger is unforgettable, and strikes the reader with the kind of emotional impact associated with the best literary fiction.

Mastrogiacomo will appear in person at the Italian Cultural Institute of San Francisco (425 Washington St, San Francisco) on Wednesday, April 21 at 6:30 pm to present the English language translation of *Days of Fear*, published by Europa Editions. His author tour will continue on to Los Angeles, Chicago, Washington, DC, and New York.



PRAISE FOR DAYS OF FEAR

“Graphic and harrowing.”
— Kirkus

“*Days of Fear* is not only a work of reportage.
It is a journey to the very limits of human experience.”
— *La Repubblica*

—
“A breathtaking story that, to the horror of those directly involved, is real and true
down to the last detail.”
— *Adnkronos*

ABOUT THE AUTHOR

Daniele Mastrogiacomo has covered national and international affairs for the Italian daily *La Repubblica* since 1980. He has worked as a foreign correspondent in Kabul, Teheran, Palestine, Baghdad, and Mogadishu.

ABOUT THE TRANSLATOR

Michael Reynold's translations for Europa Editions include the De Luca trilogy by Carlo Lucarelli and children's fiction by Altan and Wolf Erlbruch. He is the editor-in-chief at Europa Editions.

ABOUT THE ITALIAN CULTURAL INSTITUTE

The Istituto Italiano di Cultura of San Francisco promotes Italian language, culture, and the best of Italy in its jurisdiction (Northern California, Oregon, Washington, Idaho, Utah, Montana, Alaska, Hawaii and the Pacific Islands) by disseminating information about Italy, offering scholarships, and presenting cultural events including art exhibitions, film screenings, concerts, lectures, book presentations, poetry readings, round table discussions, and other events. Its goal is to foster mutual understanding and cultural cooperation between Italy and the United States. The Italian Cultural Institute of San Francisco presents a rotating exhibition schedule, video and book libraries containing Italian books, CDs, DVDs, journals and newspapers and information and documentation on cultural matters in Italy.

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